

KATRYNA J CARTER, MID

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EDUCATION

DEGREE GRANTING PROGRAMS

- 2010 **RHODE ISLAND SCHOOL OF DESIGN.** Providence, RI.
Master of Industrial Design (MID). Focus on Design Education, Participatory Design, and Social Entrepreneurship. Conferred with Honors.
- 2010 **BROWN UNIVERSITY.** Providence, RI.
Certificate in Collegiate Teaching. Harriet W. Sheridan Center for Teaching and Learning. Yearlong program in reflective collegiate teaching.
- 2003 **HOWARD UNIVERSITY.** Washington, DC.
Bachelor of Architecture (BArch). Presidential Scholar. Summa Cum Laude.

STUDY ABROAD PROGRAMS

- 2010 **DESIGN FOR DEVELOPMENT.** Kolkata, India.
1 month internship with local NGO. Explored design projects intended to serve needs of ex-sex workers and their children.
- 2006 **CROSS-CULTURAL COLLABORATIVE.** Accra, Ghana.
4 month independent research project apprenticing with traditional metal and glass artisans. Learned techniques including lost wax and bone casting.

PROFESSIONAL EXPERIENCE

- 2021 – Present **NATIONAL ENDOWMENT FOR THE ARTS (NEA).** Washington, DC.
Presenting and Multidisciplinary Works Specialist.
• Manage a portfolio of projects exploring boundaries between art disciplines and utilizing art in social impact, write for the NEA blog and magazine.
- 2015 – 2017 **Design Consultant.**
• Co-edited *How to Do Creative Placemaking* book and managed launch event, *Creative Placemaking: the Role of Arts in Community Development*.
• Implemented NEA 50th anniversary *Creativity Connects* leadership initiative including a report and convening hosted at the John F. Kennedy Center.
- 2019 – 2021 **NEIGHBORHOOD DESIGN CENTER (NDC).** Baltimore, MD.
Community Design Works Program Manager.
• Managed the NDC Community Design Works program, led community-initiated art and design projects in Baltimore City.

PROFESSIONAL EXPERIENCE - Cont'd

- 2017 –
2019 **FEDERAL AVIATION ADMINISTRATION (FAA).** Washington, DC.
Senior Design Consultant.
• Led a team of four interior designers supporting construction and interior design of civic projects.
- 2011 –
2015 **THE HEART OF AMERICA FOUNDATION.** Washington, DC.
Project Manager & Designer.
• Led design of educational spaces in under-resourced communities across the US, including public school libraries and college-career access centers.
- 2007 –
2011 **MANNA INC.** Washington, DC.
Design Associate.
• Collaborated on a design/build team to design and construct affordable homes throughout Washington, DC.
- 2006 –
2007 **PRINCETON UNIVERSITY SCHOOL OF ARCHITECTURE.** Princeton, NJ.
Assistant Curator, Visual Resources Collection.
• Maintained collection of architects' drawings, photos, and slides and assisted faculty and students using the works in publications and presentations.
- 2004 –
2005 **FAREWELL MILLS GATSCH ARCHITECTS.** Princeton, NJ.
Junior Architect.
• Created design and construction documents in development of architecture and historic preservation projects throughout New Jersey.
- 2003 –
2004 **CLODAGH DESIGN.** New York, NY.
Interior and Industrial Design Project Assistant.
• Supported all steps of the design process in developing commercial furniture and hospitality interiors in New York City.
- 2003 –
2004 **THE STUDIO MUSEUM IN HARLEM.** New York, NY.
Exhibition Installation and Curatorial Intern.
• Assisted in the organization of an exhibition featuring architects' explorations of place as a symbol, harlemworld: Metropolis as Metaphor.

TEACHING EXPERIENCE

- 2016 –
2021 **SMITHSONIAN ASSOCIATES.** Washington, DC.
Studio Arts Representative. Supported instruction of courses including: Quilting, Collage and Mixed Media, Color Theory, and Continued Drawing.
- 2008 –
2010 **RHODE ISLAND SCHOOL OF DESIGN.** Providence, RI.
Teaching Assistant. Supported instruction of courses including: Design For Social Entrepreneurship, Manufacturing Techniques, Industrial Design History.

PUBLICATIONS

- 2020 **DESIGN FOR DISTANCING GUIDEBOOK.** Project Manager. NDC, Baltimore City, and Baltimore Development Corporation.
An action oriented guide to public space interventions geared towards alleviating the challenges faced by local businesses during COVID-19.
- 2017 **HOW TO DO CREATIVE PLACE-MAKING.** Co-Editor. NEA. An action oriented guide to arts in community development.
- 2016 **INDUSTRIAL DESIGN.** Contributor. NEA. Report exploring the competitive edge for U.S. manufacturing success in the global economy.
- 2004 **HARLEMWORLD: METROPOLIS AS METAPHOR.** Editing Assistant. The Studio Museum in Harlem. Museum exhibition catalogue.

PRESENTATIONS

- 2023 **ASSOCIATION FOR PERFORMING ARTS PROFESSIONALS (APAP).** In-person Conference. New York, NY.
National Endowment for the Arts Info Session and Q&A. Co-led workshop during conference for multidisciplinary arts professionals.
- 2022 **WESTERN ARTS ALLIANCE (WAA).** Online Conference.
National Endowment for the Arts Info Session and Q&A. Co-led workshop during conference for multidisciplinary arts professionals.
- 2020 **ASSOCIATION OF COMMUNITY DESIGN (ACD).** Online Webinar Series.
“Building Equitable Partnerships and Fostering Collaboration” Co-led webinar for community engaged designers and planners.
- 2020 **AMERICAN INSTITUTE OF ARCHITECTS (AIA) DC.** Online Conference.
“Building Equitable Partnerships and Fostering Collaboration” Co-led educational session for members of AIA DC, local chapter of AIA.
- 2020 **DESIGN FUTURES.** Online Conference.
“Building Equitable Partnerships and Fostering Collaboration” Co-led educational session for community engaged design and planning students.

EXHIBITIONS

- 2022 **SAY IT LOUD.** Beyond The Built Environment.
Morgan State University. Baltimore, MD.
- 2020 **Center for Architecture and Design.** Baltimore, MD.
Exhibition featuring the work of community-engaged BIPOC designers. Part of a network of exhibitions hosted around the world.
- 2010 **MADE IN BRUNEL.** Business Design Centre. London, UK. Exhibition featuring the work of product design students from across the globe.
- 2010 **WASTE FOR LIFE.** Bioneers by the Bay Conference. Dartmouth, MA. Exhibition featuring products designed and created from waste materials.

COMPETITIONS

- 2020 **PLAYABLE ART DC.** District of Columbia Commission on the Arts and Humanities & District of Columbia Office of Planning.
One of three winning teams. Open design competition for playable artworks located at three sites in Washington, DC.
- 2010 **IT'S IN THE BAG.** Rhode Island School of Design.
Finalist. Open design competition for to explore reuse, remanufacturing, and recycling of plastic shopping bags in product design.
- 2010 **SPRING GREENING COMPETITION.** Inhabitat Blog.
Notable Entry. Open design competition for reuse of household items.

HONORS & AWARDS

- 2023 **202CREATES CREATIVE ENTREPRENEUR RESIDENCY.** Office of the Mayor, Washington, DC.
Chosen to participate in the yearly professional development program supporting a cohort of DC-based artists.
- 2021 **DISTINGUISHED SERVICE AWARD.** National Endowment for the Arts.
Awarded for support of the American Rescue Plan, COVID relief program for arts organizations.
- 2010 **THE NORMAN BEL GEDDES AWARD.** Rhode Island School of Design.
Awarded by Industrial Design Department for work that pushes the boundaries of industrial design and its impact on society.
- 2008 **RISD GRADUATE FELLOW & MARY C. WARDWELL SCHOLAR.** Rhode Island School of Design.
Awarded by Industrial Design Department.